

From the Top Music

CATALOG

Spring 2025

Music for Handbell
Choirs & Small Ensembles



Cover Photo Credit: Bettymaya Foott, NRAO/AUI/NSF

Handbell Choir & Ensemble Selections

Spring 2025

Handbell Choir – Secular	pg	Handbell Choir – Sacred	pg
Bundle of Joy	3	As We Journey Together	12
Cabaret Carnival	3	His Crown	13
The Crucible	4	Hymn Masterpieces	13
Jamaican Holiday	4	Lord of the Dance	14
Libertango	5	Soul Search	14
Mountains of Mourne	5		
Song of the Storm	6		
Take Me Home, Country Roads	6	Handbell Ensembles	pg
Take the A Train	7	Grace	15
		Great Is Thy Faithfulness	15
Handbell Choir – Sacred OR Secular	pg	Hope	16
Allegretto Festivo	7	Reflection	16
Arioso In D Minor	8	Heavenly Hymn Series (set 1)	17
Awake, My Heart, With Gladness	8	Heavenly Hymn Series	
Carillon	9	(Holy Week and Easter)	17
Hornpipe	9	With just a few ... 7 Sacred Hymns	18
Joy Beyond Measure	10	With just a few ... Meditation	18
A New Day	10		
Resilience	11		
Rigaudon	11		
Vigoureux!	12		

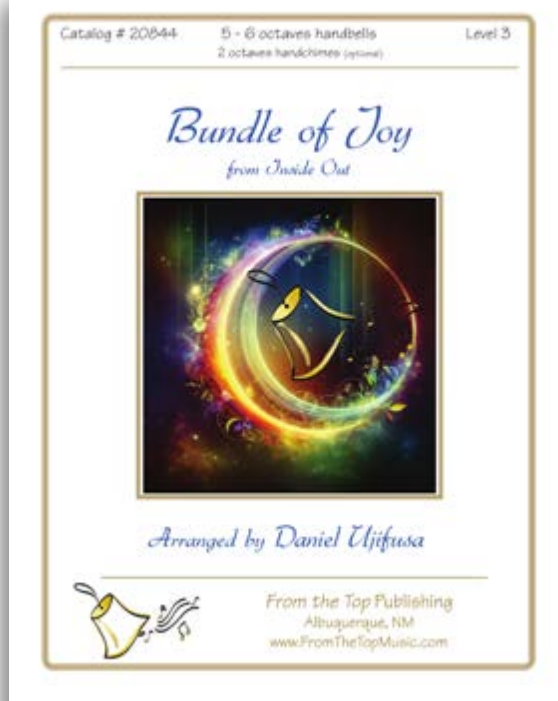
From the Top Music



Level to Rating System for Solos/Ensembles:

- Level 1 - Easy (E)
- Level 2 - Easy to Medium (EM)
- Level 3 - Medium (M)
- Level 4 - Medium to Difficult (MD)
- Level 5 - Difficult (D)

Handbell Choir - Secular



Click to preview music score
and listen to recording

Bundle of Joy from Inside Out

Michael Giacchino

arr. Daniel Ujifusa

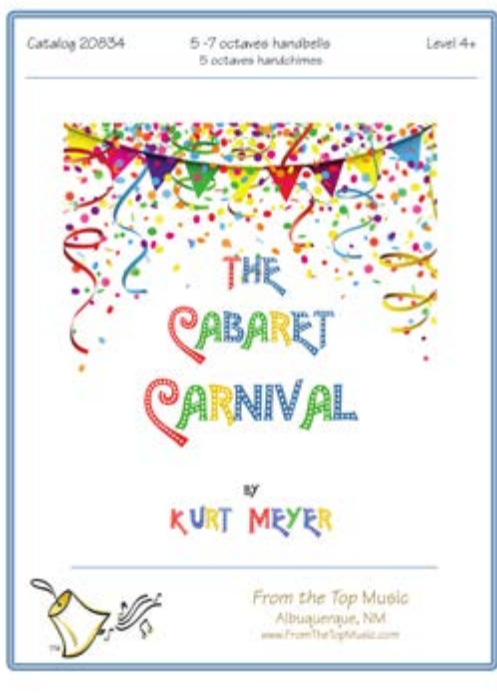
This lovely music is from the score of the Disney/Pixar film Inside Out – based on a young girl as her life moves from infancy to pre-teen. The changes and emotions she experiences are represented by colors and the first emotion she experiences as an infant is Joy (yellow) – expressed by this title.

5-6 oct HB w/ opt 2 oct HC

Level 3

20844

\$4.95



Click to preview music score
and listen to recording

The Cabaret Carnival

Kurt Meyer

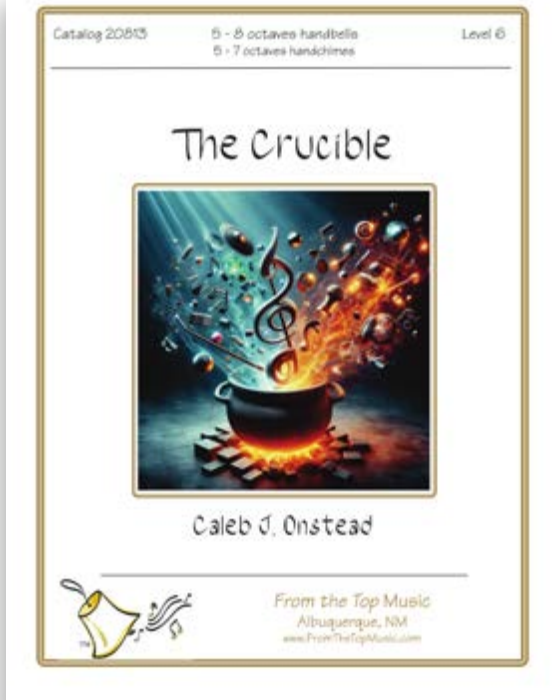
Kurt describes this work as “cabaret rhythm meets Joplin rag” and it is thoroughly engaging, clever, delightful, and beautifully crafted. It has many stopped sounds including table mallet, mart, mart-lift, and RT, all of which should be executed cleanly and without too much force so the music just dances along – somewhat like a child happily skipping through the carnival that came to town.

5-7 oct HB w/ 5 oct HC

Level 4+

20834

\$6.25



Click to preview music score
and listen to recording

The Crucible

Caleb J. Onstead

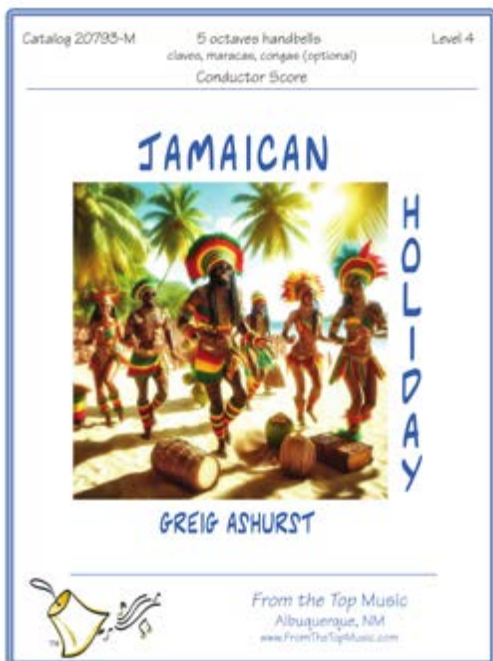
“The Crucible” is a thrilling challenge from the pen of composer Caleb J. Onstead. Receiving an Honorable Mention in the 2023 David Davidson Composition Contest, this piece of music takes ringers to new heights. Written in two sections, the Prelude sees ringers encounter mixed meter and flurries of 16th notes, while a spirited Toccata makes up the rest of this work. This is a definite “must have” title for the most advanced groups to enjoy!

5-8 oct HB w/ opt 5-7 oct HC

Level 6

20813

\$6.25



Click to preview music score
and listen to recording

Jamaican Holiday

Greig Ashurst

This delightful, original work features an engaging melody combined with an infectious, toe-tapping island rhythm. It is mostly rung throughout with nicely-placed mallet and thumb damp techniques. Observing dynamics as written will emphasize the Caribbean style.

5 oct HB w/ opt perc

Level 4

20793HB

HB part

\$5.25

20793M

full score

\$4.95

20793P

perc part

\$3.95



Click to preview music score
and listen to recording

Libertango

Astor Piazzolla

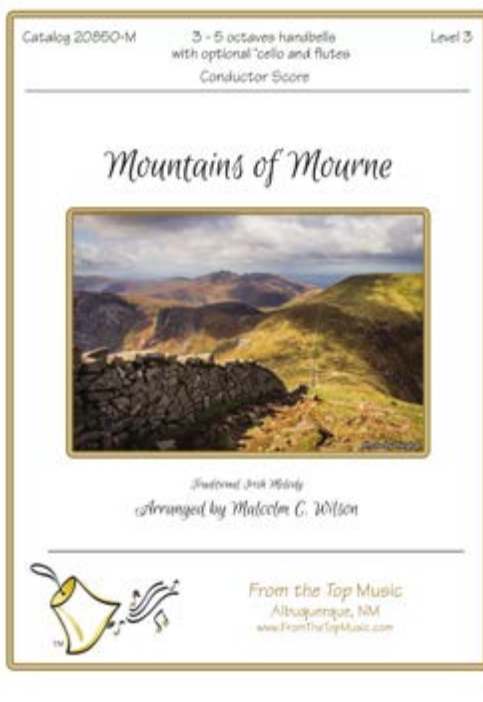
arr. Hart Morris

Argentinian composer Astor Piazzolla is most famous for his “nuevo tango” style which incorporates elements of jazz with the traditional tango style. Many of his creations are written for small ensembles and often feature the bandoneon, violins, cello, guitar, and more.

5-6 oct HB w/ 2 oct HC
& opt accordion/synth

Level 3+

20854HB	HB part	\$ 4.95
20854M	full score	\$ 4.95
20854K	accordion (or synth) part	\$ 2.95



Click to preview music score
and listen to recording

Mountains of Mourne

Traditional Irish Melody

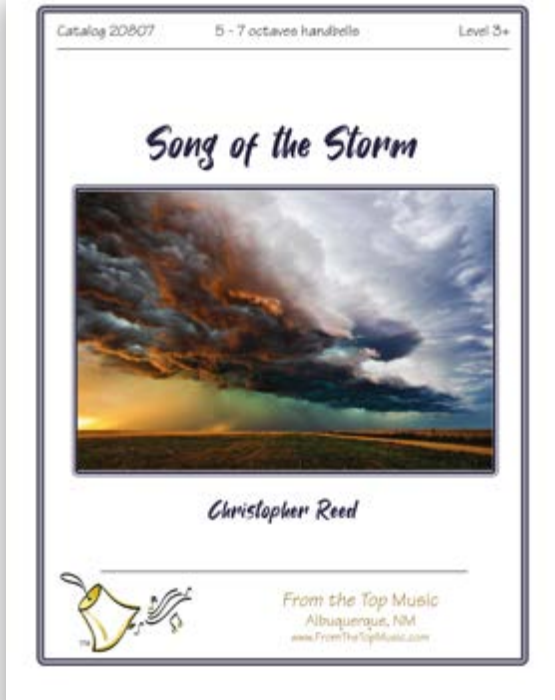
arr. Malcolm C. Wilson

This lovely setting of a favorite Irish folk tune will stand alone but is beautifully enhanced by the optional addition of ‘cello and two flutes. It is filled with dynamics and expressive LV phrasings which flow gently throughout.

3-5 oct HB w/ opt cello & flutes

Level 3

20850	HB part	\$ 5.95
20850M	full score	\$ 6.25
20850S	cello part	\$ 2.95
20850W	flute parts	\$ 2.95



Song of the Storm

Christopher Reed

This original work by Christopher Reed evokes vision of storms ... lightning, thunder, and even TD notes on the high bells to emulate raindrops. Written in F-minor, it begins with scattered raindrops, rolling thunder and lightning, before moving into the main theme featuring an engaging melody which is present throughout in many creative ways.

5-7 oct HB

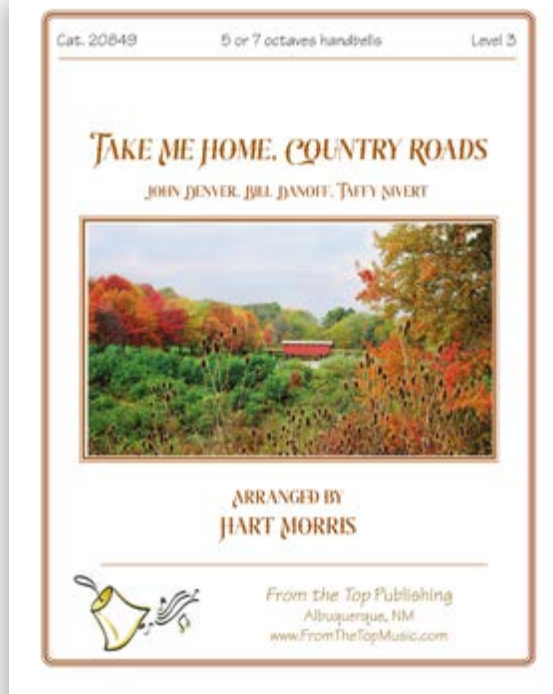
Level 3+

20807

\$5.95



Click to preview music score
and listen to recording



Take Me Home, Country Roads

John Denver, Bill Danoff, & Taffy Nivert

arr. Hart Morris

This popular and memory-evoking title was commissioned by the *New England Ringers* for their annual Oktobelfest celebration in 2024. Hart's excellent arrangement is faithful to the original and uses a mix of mallets, TD, RT, and Ring, while well-placed Shakes and dynamics perfectly emphasize the upbeat and engaging nature of this title.

5 or 7 oct HB

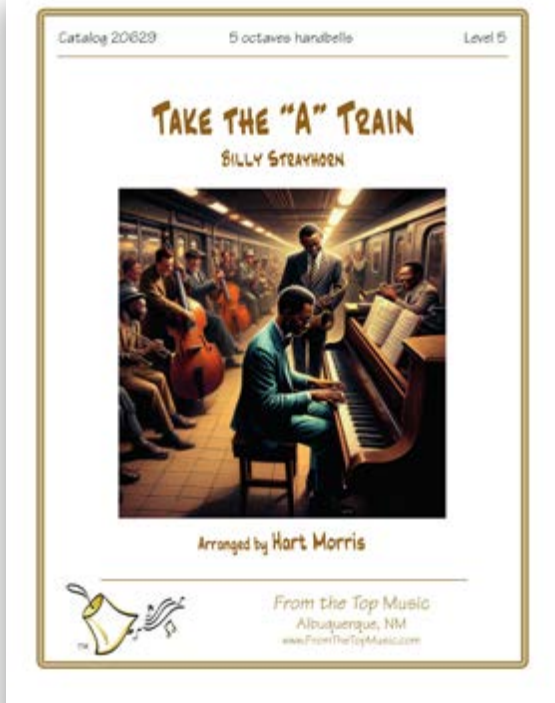
Level 3

20849

\$4.95



Click to preview music score
and listen to recording



Take the "A" Train

Billy Strayhorn

arr. Hart Morris

Hart has worked his musical magic making this Billy Strayhorn hit into a fantastic setting for handbells that would impress Strayhorn himself! The creativity in placement of stopped sounds, featuring the melody in different voicings, judicious use of marts, mart-lifts, and shakes all combine to make this into a must-have title for your bronze group.

5 oct HB

Level 5

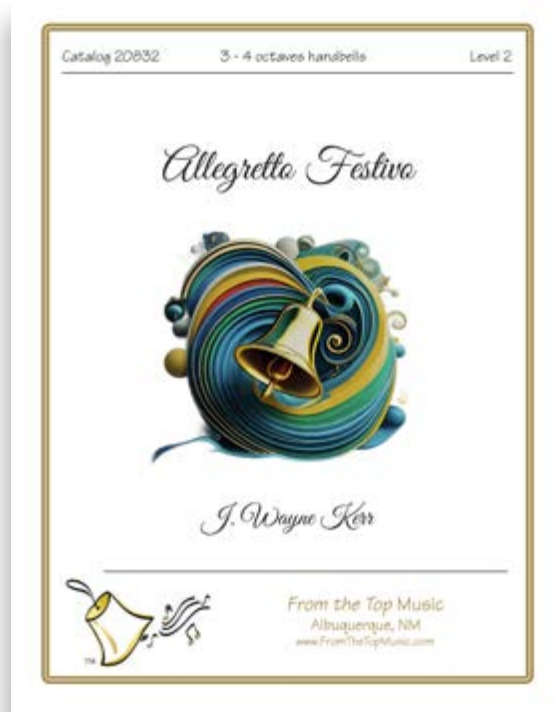
20629

\$5.95



Click to preview music score
and listen to recording

Handbell Choir – Sacred OR Secular



Allegretto Festivo

J. Wayne Kerr

This delightful, original music has an engaging melody and features a variety of bell techniques – perfect for youth and adults who are expanding their ringing skills. Techniques used include table mallet, echo, shakes, and marts. There are no accidentals and the tempo is moderate. This is a perfect piece for ringers to have fun with techniques!

3-4 oct HB

Level 2

20832

\$4.25



Click to preview music score
and listen to recording



Arioso in d Minor

J. Wayne Kerr

This original and melodic work is perfect for that calm moment in a concert or during worship. Written in d-minor, it is mostly rung featuring several echoes, a few gentle mart-lifts, and LV passages. The engaging melody may live on in your mind long after ringing it. This is the perfect piece for your group to ring with nuance and expression.

3-4 oct HB

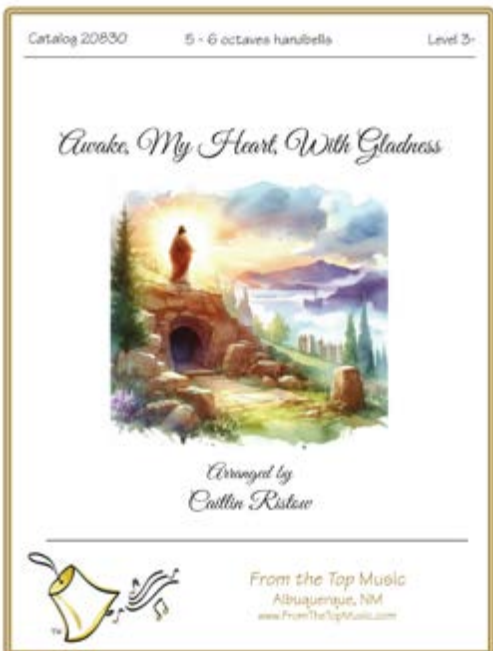
Level 2

20833

\$4.25



Click to preview music score
and listen to recording



Awake, My Heart, With Gladness

Johann Cruger

arr. Caitlin Ristow

Caitlin Ristow has created a fabulous handbell setting of Johann Cruger's hymn - AUF, AUF, MEIN HERZ. It opens with glorious LV handbell peals and features the melody in different ranges throughout. This would be a perfect work to open worship on Easter Sunday – or any celebratory occasion! It is less than 2 minutes long, but the congregation/audience will be thoroughly engaged and inspired by this glorious work.

5-6 oct HB

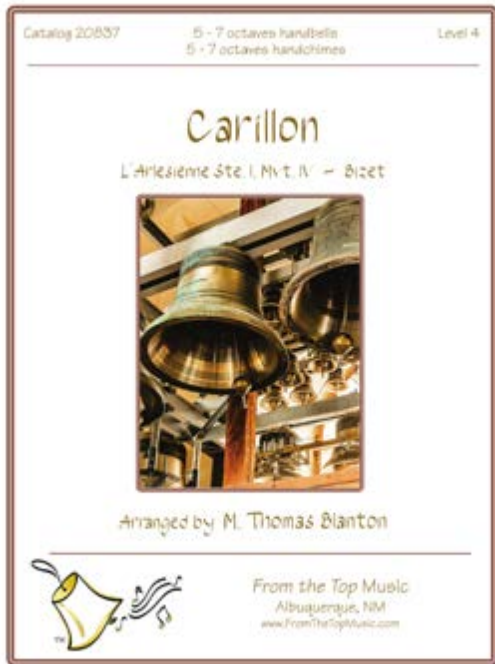
Level 3-

20830

\$4.95



Click to preview music score
and listen to recording



Carillon

L'Arlesienne Ste. 1, Mvt. IV

Georges Bizet

arr. Thomas Blanton

Thomas Blanton has done a masterful job of creating a handbell adaptation of this movement from Bizet's 1872 orchestral work. The opening is immediately engaging with the mart-lift pattern of G#-E-F# scored in a separate staff – representing a carillon sounding its joyful tones.

5-7 oct HB w/ 5-7 oct HC

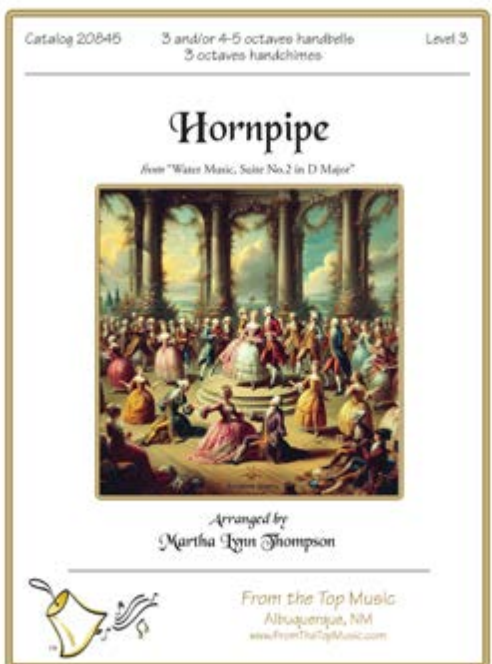
Level 4

20837

\$ 6.25



Click to preview music score
and listen to recording



Hornpipe

from Water Music, Suite No. 2 in D Major

George F. Handel

arr. Martha Lynn Thompson

Martha Lynn has worked her magic in creating an arrangement with a lot of flexibility. It is mostly Rung with only a few stopped techniques and the occasional Shake. This setting is written in C major. There are a number of different performance options, including massed ringing events or adding additional instruments in lieu of the handchimes.

3 and/or 4-5 oct HB w/ 3 oct HC

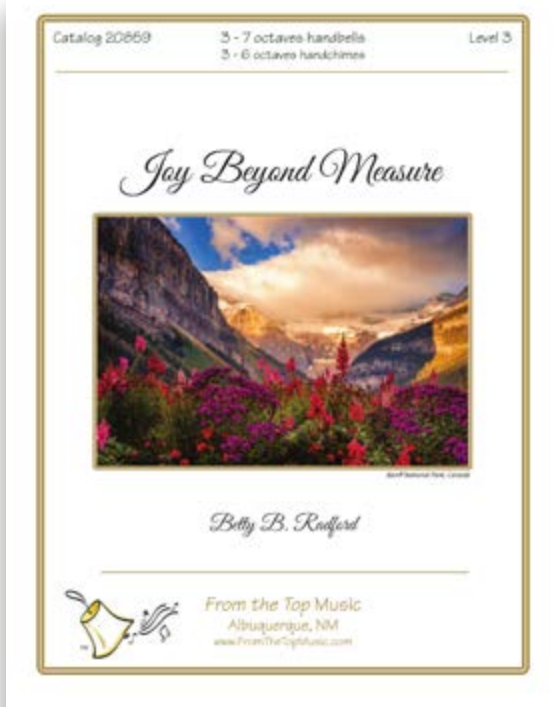
Level 3

20845

\$ 5.95



Click to preview music score
and listen to recording



Joy Beyond Measure

Betty B. Radford

Betty Radford has created another original work that is lyrical, energetic, passionate, and expressive. Techniques used include Ring, many LV phrases, TD, PI, Mallet, and Shake. This is a very creative work and can be used in secular as well as sacred settings.

3-7 oct HB w/ 3-6 oct HC

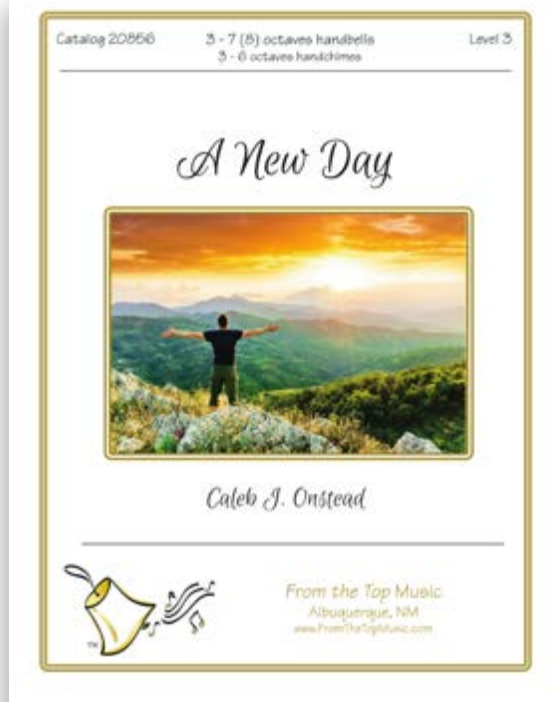
Level 3

20859

\$ 5.95



Click to preview music score
and listen to recording



A New Day

Caleb J. Onstead

Caleb has created an original tone poem which reflects the course of a 24-hour day. It begins with 'Sunrise' which begins with the sun quietly peeking over the horizon displaying its full power and glory, then leading into a calm 'Morning' which gains energy as it moves on to the 'Afternoon'. Of course, we all feel a bit of an energy slump in the afternoon and look forward to a calm 'Evening' and 'Nighttime' rest.

3-7(8) oct HB w/ 3-6 oct HC

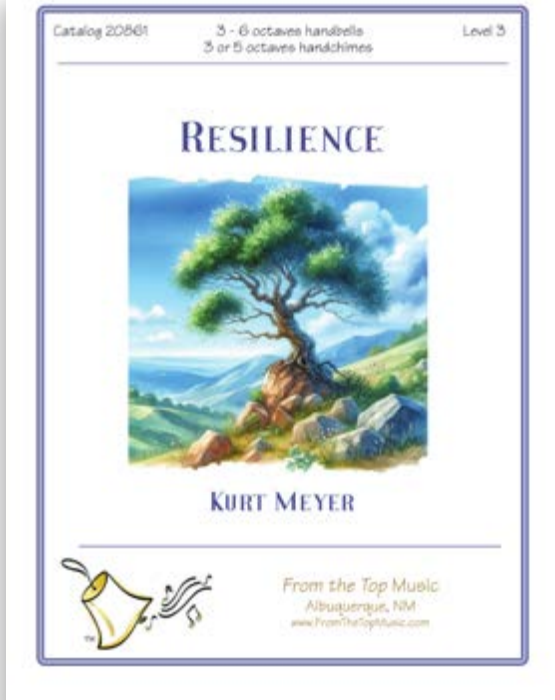
Level 3

20856

\$ 6.25



Click to preview music score
and listen to recording



Resilience

Kurt Meyer

Kurt has created an original work that is lyrical, meditative, and appropriate in either sacred or secular settings. The title, “Resilience”, is representative of the calm and consistent forward movement that serves us well as we meet life’s challenges. A wonderful piece for a lovely, relaxed moment in worship or concert.

3-6 oct HB w/ 3 or 5 oct HC

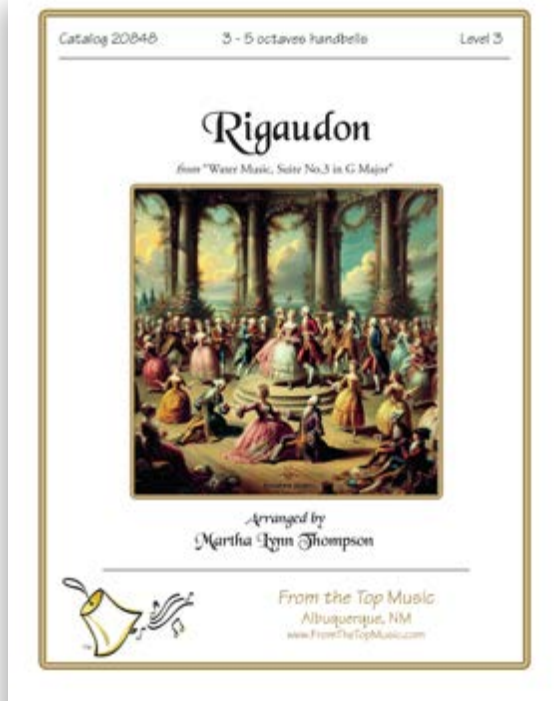
Level 3

20861

\$5.95



Click to preview music score
and listen to recording



Rigaudon

from Water Music, Suite No. 3 in G Major

George F. Handel

arr. Martha Lynn Thompson

Martha Lynn has worked her magic once again by creating an arrangement with a lot of flexibility. It is mostly Rung with only the down-stemmed bass line malleted in 4 or 5 octave groups. This is a wonderful, celebratory title for use in worship and secular events.

3-5 oct HB

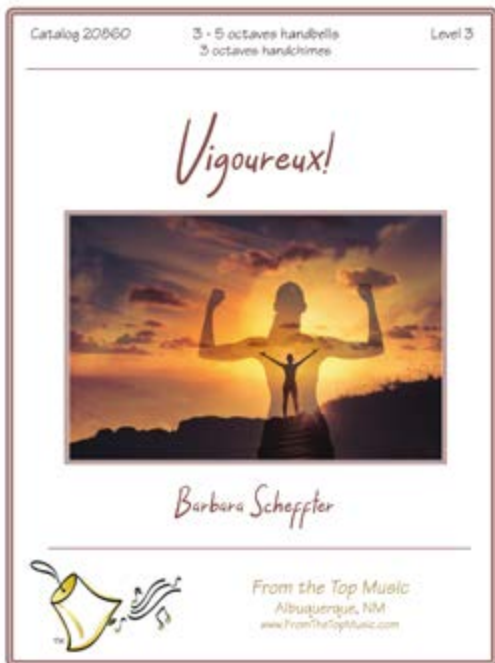
Level 3

20848

\$4.25



Click to preview music score
and listen to recording



Vigoureux!

Barbara Scheffter

This original work by Barb Scheffter is exciting and compelling. It is immediately engaging and will uplift everyone's spirits! Barb shared that her inspiration was how we persevere, joyfully, through all life sends our way. It is lively, filled with joy, and will definitely become an audience and ringer favorite!

3-5 oct HB w/ 3 oct HC

Level 3

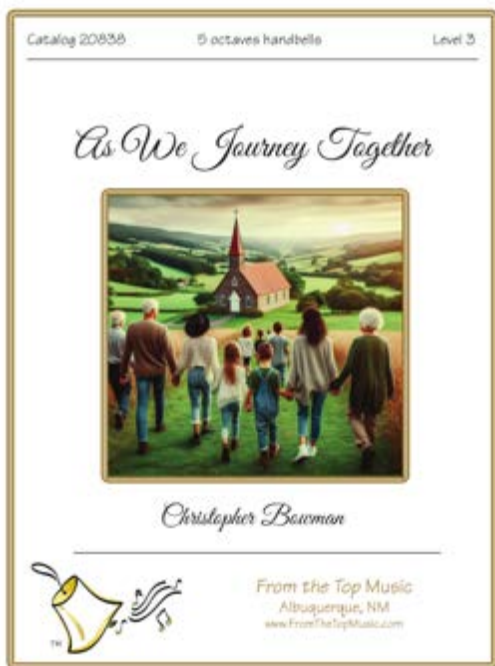
20860

\$ 5.95



Click to preview music score
and listen to recording

Handbell Choir – Sacred



As We Journey Together

Christopher Bowman

The lovely music is the handbell setting of an original hymn written by Christopher Bowman. The lyrical melody is beautiful and the entire work is very engaging. Written in Db major with a transition to D major, it is mostly Rung and the addition of LV, echo, plus suspended and table mallets which will engage and inspire the listener.

5 oct HB

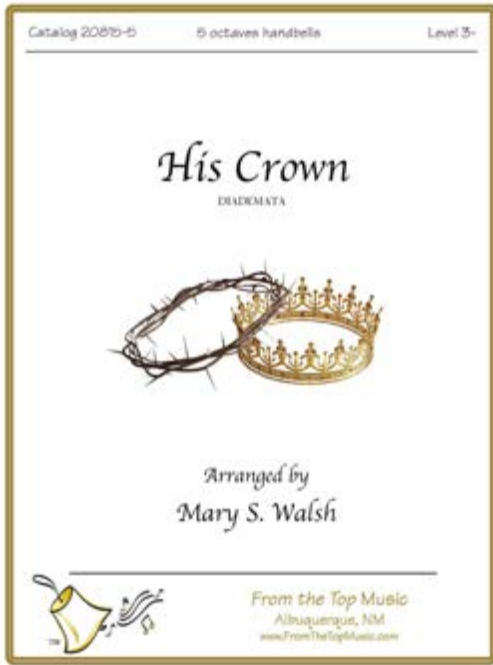
Level 3

20838

\$ 4.95



Click to preview music score
and listen to recording



His Crown

Sir George Elvey

arr. Mary S. Walsh

The hymn favorite DIADEMATA has been nicely arranged for handchimes – or handbells. The melody is supported by a flowing LV accompaniment with a gentle and melodic rhythmic theme woven throughout. This is a wonderful setting for use during Lent and Holy Week. Listeners are sure to experience a sense of peace and calm as they listen to this lyrical and gentle setting.

3 or 5 oct HB or HC

Level 3-

208153

3 oct version

\$ 4.95

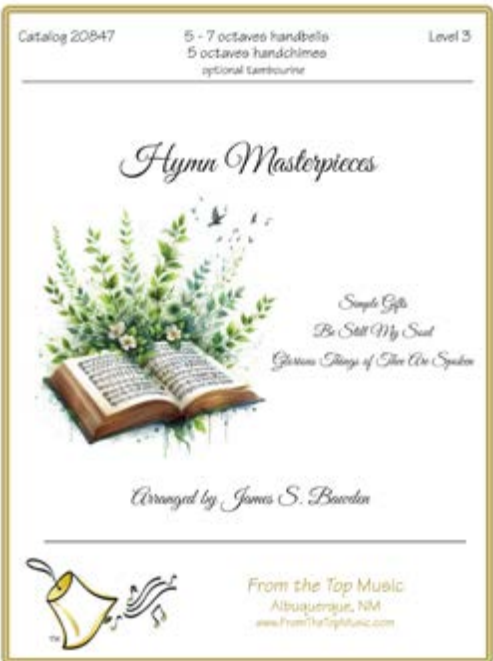
208155

5 oct version

\$ 4.95



Click to preview music score
and listen to recording



Hymn Masterpieces

hymn tunes

arr. James S. Bawden

James Bawden has combined three hymn favorites, “Simple Gifts”, “Be Still My Soul”, and “Glorious Things of Thee Are Spoken”, into a lovely medley. It begins in G major and ends in F major. The intro and segues between the hymns are well written and flow nicely, ultimately recapping the flavor of each hymn in the dynamic ending.

5-7 oct HB w/ 5 oct HC & opt tambourine

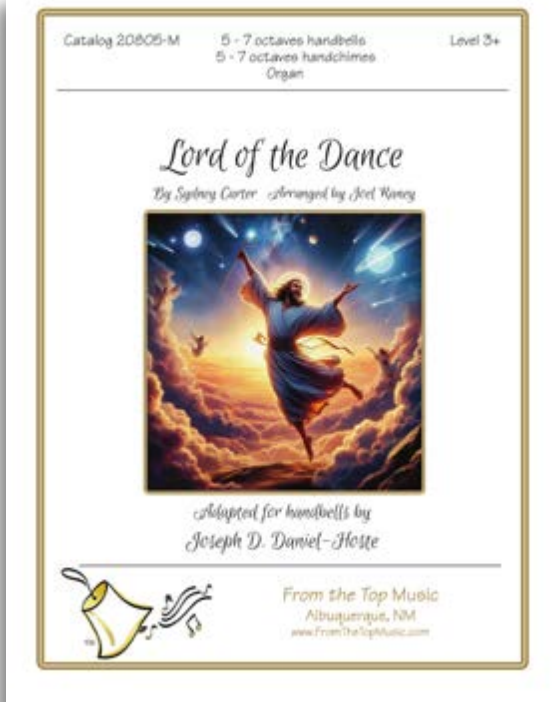
Level 3

20847

\$ 4.95



Click to preview music score
and listen to recording



Lord of the Dance

Sydney Carter & Joel Raney

arr. Joseph D. Daniel-Hoste

Daniel has created a faithful transcription for handbells and organ of Joel Raney's setting of the wonderful Sydney Carter hymn. The handbell score is mostly rung and includes nicely-placed LV, TD, mallets, mart, and mart-lifts. This exciting setting is a wonderful addition to the handbell and organ repertoire.

5 or 7 oct HB w/ 5 or 7 oct HC & organ

Level 3+

20805HB

HB part

\$5.25

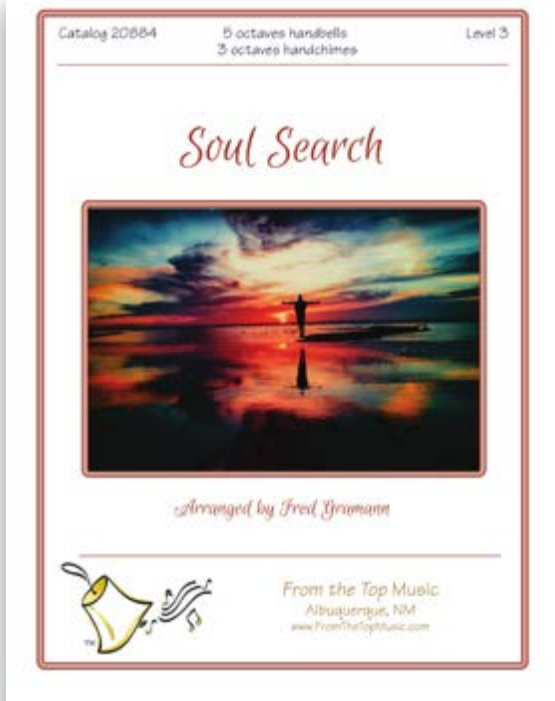
20805M

full score & organ part

\$6.95



Click to preview music score
and listen to recording



Soul Search

American folk hymn

arr. Fred Gramann

Fred Gramann has crafted a unique and creative setting of the American folk hymn "Poor Wayfaring Stranger" for handbells. It begins with only a hint of the tune in quarter notes while using the swing technique on sustained notes as the foundation for a gradual increase in energy through eighths notes and triplets. This is truly an amazing setting of this favorite hymn tune unlike any other you have heard.

5 oct HB w/ 3 oct HC

Level 3

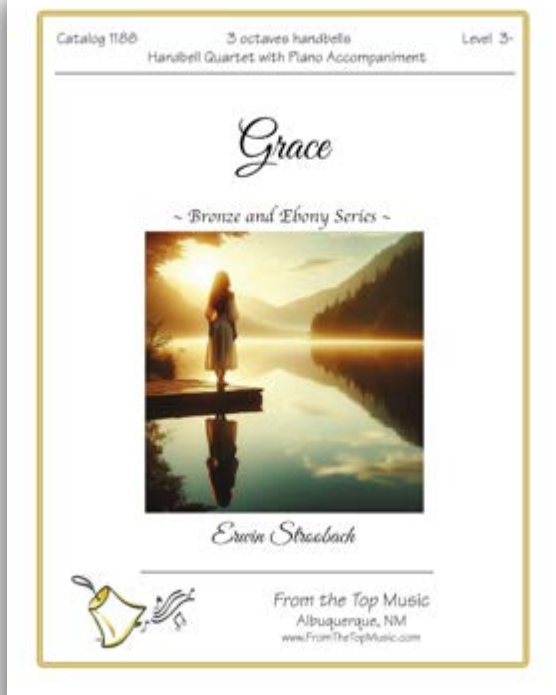
20884

\$6.25



Click to preview music score
and listen to recording

Ensembles



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Grace

Erwin Stroobach

“Grace” is a fitting title as it has a lovely, lyrical and engaging melody that ‘gracefully’ flows in the piano accompaniment as well. It is rung throughout with a few echoes included. This is a wonderful and accessible work that will be a favorite in your quartet repertoire. Part of the Bronze and Ebony Series.

3 oct HB Quartet w/ piano

Level 3-

1188

REPRODUCIBLE

\$ 14.95

Great Is Thy Faithfulness

William M. Runyan

arr. Michael Mazzatenta

This creative and dynamic setting of the favorite hymn is for a handbell quartet and piano in equal importance, with the parts alternating between verses and refrains, ultimately joining together on the final refrain. This is a celebratory piece for all occasions, featuring bell peals and shakes in the quartet with colorful and varied accompaniment in the piano part.

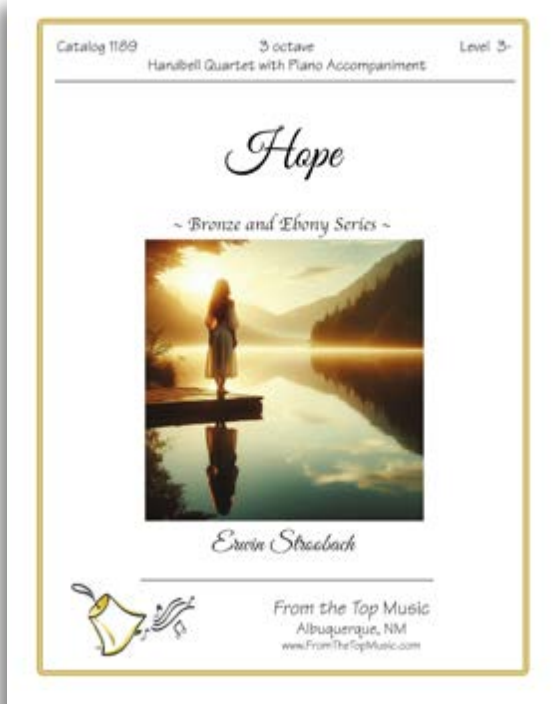
2 oct HB Quartet w/ piano

Levels 2+

1192

REPRODUCIBLE

\$ 11.95



Click to preview music score
and listen to recording

Hope

Erwin Stroobach

This is the first release in a new Bronze and Ebony Series – written for handbell quartet with piano accompaniment. This is an extraordinarily beautiful work with a flowing and engaging melody featured in both bells and piano. The development flows from lyrical to more rhythmic and dynamic sections, incorporating much expression but always returning to the initial, engaging, and ethereal motif.

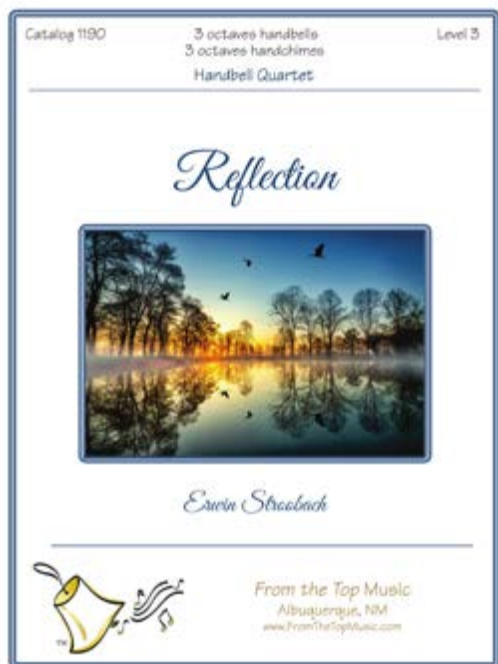
3 oct HB Quartet w/ piano

Level 3-

1189

REPRODUCIBLE

\$ 14.95



Click to preview music score
and listen to recording

Reflection

Erwin Stroobach

Erwin has created another beautiful, original quartet for handbells. The sweet, lyrical melody is reflected throughout the score and is rung in each of the bell voices as well as by handchimes. Attention to expression will add a beautiful moment to any worship, concert, or school handbell event. The melody will linger in your memory and audience and ringers alike will love this music.

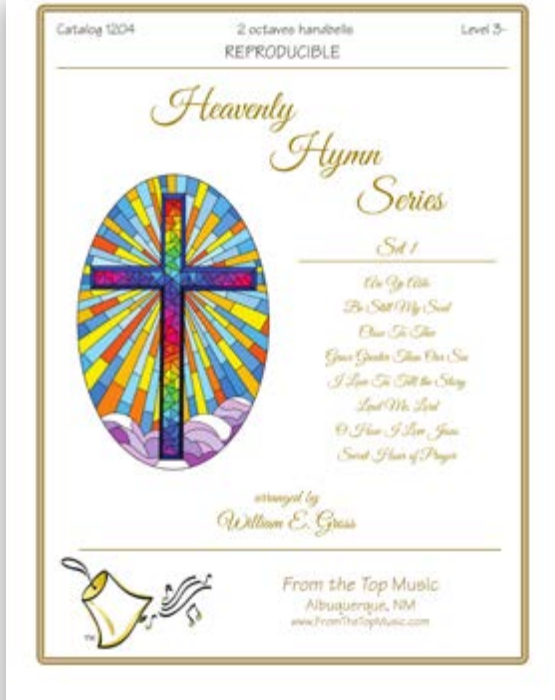
3 oct HB Quartet w/ 3 oct HC

Level 3

1190

REPRODUCIBLE

\$ 11.95



Heavenly Hymn Series - Set 1

for General Use

hymn tunes

arr. William E. Gross

Will Gross has created another wonderful set of “Heavenly Hymns”, this time for general use. Eight hymns are arranged for two octaves bells scored in the treble clef - perfect for smaller groups comprised of moderately-experienced ringers. The hymns range from two to three minutes in length and are a fit for general worship throughout the liturgical year.

2 oct HB Ensemble

Level 3-

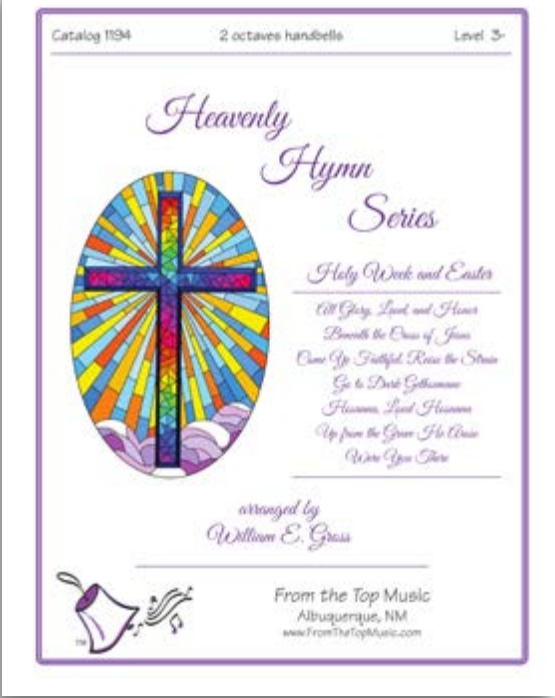
1204

REPRODUCIBLE Collection

\$ 29.95



Click to preview music score
and listen to recording



Heavenly Hymn Series

for Holy Week and Easter

hymn tunes

arr. William E. Gross

Will Gross has created this wonderful set of “Heavenly Hymns”, arranged for two octaves bells scored in the treble clef - perfect for smaller groups comprised of moderately-experienced ringers. The hymns range from two to three minutes in length and are perfect for worship during Holy Week and Easter services.

2 oct HB Ensemble

Level 3-

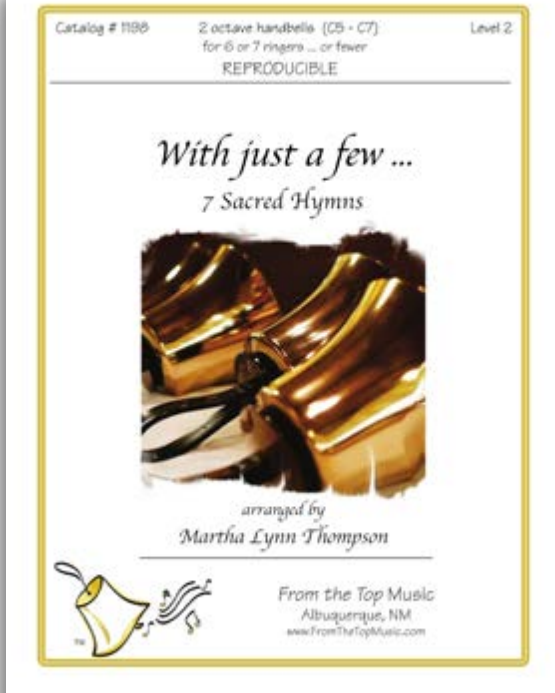
1194

REPRODUCIBLE Collection

\$ 29.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

With just a few ...

7 Sacred Hymns

hymn tunes

arr. Martha Lynn Thompson

Welcome to this first in a new series entitled With just a few... featuring seven sacred hymn arrangements by Martha Lynn Thompson. Each hymn is scored in the treble clef using bells from C5 to C7 - perfect for smaller groups or sub-groups of your full handbell choir. They are designed for 6 or 7 ringers ... or fewer, if one or two ringers have 4-in-hand skills.

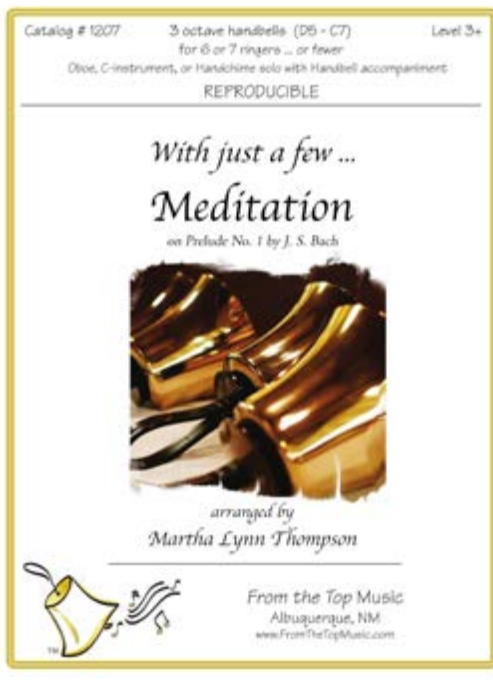
3 oct HB Ensemble

Level 2

1198

REPRODUCIBLE Collection

\$ 29.95



Click to preview music score
and listen to recording

With just a few ...

Meditation on Prelude No. 1

Johann Sebastian Bach
& Charles Gounod

arr. Martha Lynn Thompson

This Bach/Gounod favorite is arranged by Martha Lynn Thompson for treble C instrument solo with handbell ensemble accompaniment. Scored in the treble clef, the bells used are D5 to C7. The solo part is not optional, but may be played on oboe or other C instrument or on handchimes (D5 to B6). Part of the With just a few... series, designed for 6 or 7 ringers ... or fewer.

3 oct HB Ens accomp for C inst solo

Level 3+

1207

REPRODUCIBLE Collection

\$ 16.95